

LA NIÑA DE PUERTA OSCURA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Bulerías

PIANO

The musical score is written for piano and guitar. It consists of four systems of music. Each system has a piano part (treble and bass staves) and guitar chords indicated by letters (F m, B b m, C 7) and guitar diagrams. The tempo is marked 'Tpo. de Bulerías'. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 3/8. The piano part starts with a forte (f) dynamic. The guitar part includes diagrams for various chords and fingerings. The score ends with a double bar line and a repeat sign.

Chords and Fingerings:

- F m:** F (1), m (2), C (3), Bb (4), Ab (5), Db (6)
- B b m:** Bb (1), m (2), F (3), Eb (4), Ab (5), Db (6)
- C 7:** C (1), F (2), Bb (3), Eb (4), Ab (5), Db (6)

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in F major (one flat) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (Bb). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure has a piano (p) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The fifth measure has a piano (p) dynamic marking. The sixth measure has a piano (p) dynamic marking. The seventh measure has a piano (p) dynamic marking. The eighth measure has a piano (p) dynamic marking. The ninth measure has a piano (p) dynamic marking. The tenth measure has a piano (p) dynamic marking. The eleventh measure has a piano (p) dynamic marking. The twelfth measure has a piano (p) dynamic marking. The score is written for piano and voice. The piano part is in F major (one flat) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (Bb). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure has a piano (p) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The fifth measure has a piano (p) dynamic marking. The sixth measure has a piano (p) dynamic marking. The seventh measure has a piano (p) dynamic marking. The eighth measure has a piano (p) dynamic marking. The ninth measure has a piano (p) dynamic marking. The tenth measure has a piano (p) dynamic marking. The eleventh measure has a piano (p) dynamic marking. The twelfth measure has a piano (p) dynamic marking.

se dió de ca - ra con é
a ver - lo no ha vuel - to má;

-los o - jos de
y Má - la - ga

ca - len - tu - ra, la bo - ca co - mo un cla -
la mur - mu - ra del Pa - lo has - ta el Li - mo -

vé -, ¿A dón - de vas ni - ña her - mo - sa?
ná. ¡Qué pe - na, Ma - nuel Cen - te - no,



¿A dón - de vas por a - quí? Es -
que no quie - ras de ve - ní pa'



toy bus - can - do u - na ro - sa, la ro - sa del
vé es - te cla - vé mo - re - no que me ha na - sí -



mes de a - brí. Y al ver - la po - ner - se co - mo u - na a - ma -
o de ti! Bor - dan - do pa - ña - les pa' su cri - a -



po - la, Ma - no - lo Cen - te - no le di - jo a la Lo - la:
tu - ra, llo - ra - ba ca - na - les la de Puer - ta Os - cu - ra.



Li - mo - ná..., _____ en



me - dio del Li - mo - ná, Li - mo - ná, _____ de con - chas y



ca - ra - co - la, _____ le ten - go que ha - sé a mi Lo - la u -



na ca - sa de co - rá... _____ Li - mo - ná... _____ Li - mo -



ná..._____



Y que de no - che las



o - la,_____ con



ver - de ba - ta de



co - la, le



bai - len por_____ so - le - á._____



Li - mo - ná..._____ Li - mo -



ná..._____



¡Ay, qué pe - na me da el Li - mo - ná!

